

241 Technical & Melodic Studies

Euphonium b

John Glenesk Mortimer

EMR 31877

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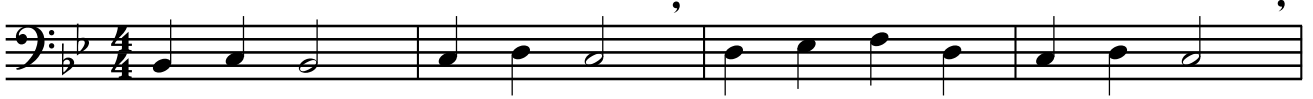
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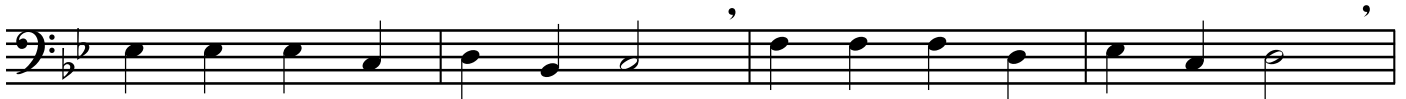
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5



9



13



3



6



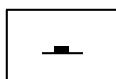
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34 *mf*

6 *mf*

10 *mf*

13 *mf*

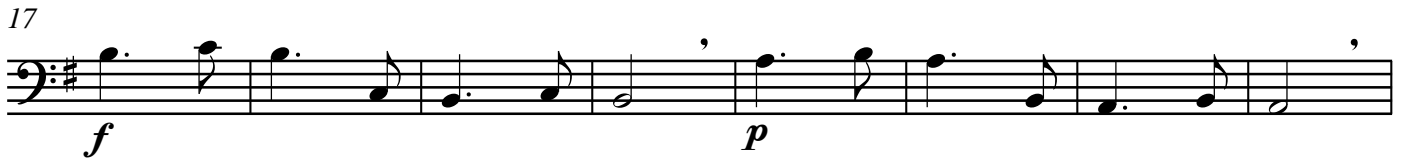
35 *p*

7 *mf*

13 *p*

65 

8 

17 

25 

7

66 

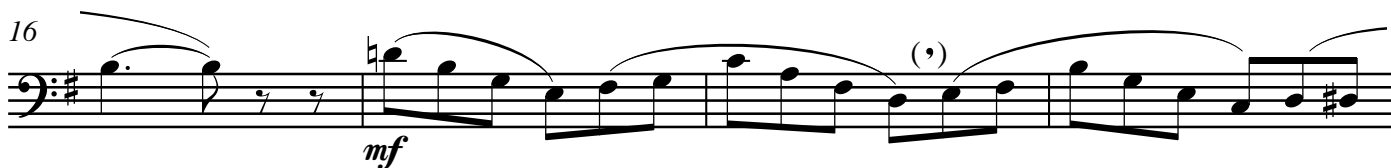
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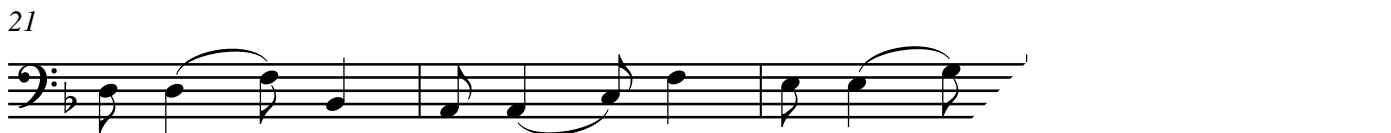
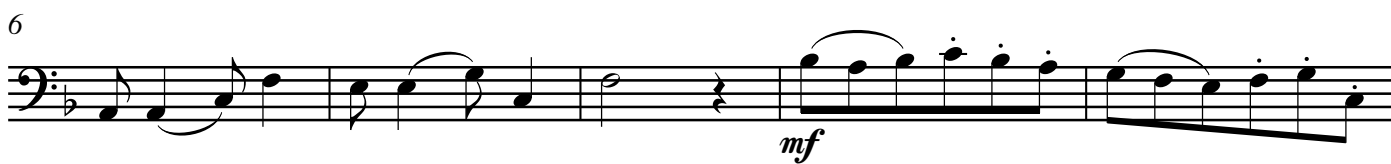
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14 

91



92



122 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

123 *f (gliss.)*

8 *mf*

15 *cresc.*

22

Andante maestoso

151  *mf*

4  *p cresc.*

7  *f* *mf*

10  *f*

Allegro moderato

152  *f*

6  *mf*

12 

17  *p* *cresc.*

23  *f*

28 

Allegro moderato

174  *f*

8 

15  *p*

22  *f* *p*

29  *f* *dim.* *mp*

36  *cresc.* *ff*

Andante

175  *p* *cresc.* *f* *dim.*

6  *p* *cresc.*

Allegro

11  *dim.* *p* *f*


Maestoso

194  *ff* *drammatico*

Tempo di polonaise ♩ = 90

5 *cadenza*  *mf* *con eleganza*

8 

13  *p* *mf*

19  *f* *mf*

24  *f* *p*

28  *mf*

32 

37  *p* *cresc.* *f*

Moderato ♩ = 96

209



4



8



Fine

12



16



19



23



28



32



JJ

Allegro ♩ = 116

217 
mf *ma marcato*

5 
p

9 
mf

13 
mf

16 
cresc.

19 
ff

22 
mf

Andante con moto ♩ = 192 (♩ = 96, ♩ = 64) *

218 
p *poco cresc.*

7 
mf *p* *cresc.*

15 
f *p* *cresc.* *f*

23 
dim. *p*

28 
cresc.

* At first count in 5, then in 2. Zuerst 5 zählen, dann 2. Compter d'abord à 5, puis à 2.



Allegro non troppo ♩ = 108



Allegro ♩ = 128

238

mf *p*

8

f

14

p *p*

20

ff

25

p

29

mf *cresc.* *f*

36

mf

45

p *pp*

50

f *gliss.* *ff* *fff*

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